

The Aldrich Contemporary Art Museum

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Jim Dingilian Subtractive Images

January 29 to June 10, 2012

Works in the Exhibition

All dimensions h x w x d in inches unless otherwise noted

Glass bottle works

Wayward Commerce, 2010
Smoke inside empty glass bottle
9-1/4 x 3-1/2 x 3-1/2

The Unexpected Signal, 2011
Smoke inside eleven empty glass bottles
12-3/4 x 16 x 12

Sympathetic Stack, 2011
Smoke inside empty glass bottle
9-3/4 x 3-3/4 x 3-3/4

Then and Where?, 2011
Smoke inside empty glass bottle
11-1/4 x 3 x 3

Triple Hoist near New Construction, 2011
Smoke inside empty glass bottle
7-3/8 x 3-1/8 x 2-1/4

Aluminum can works

Cell Phone Illumination, 2011
Cut and folded aluminum can with sanding, polishing, and repoussé
4 x 4-1/2 x 2

Double Portrait with Inversion, 2011
Cut and folded aluminum can with sanding, polishing, and repoussé
3-1/2 x 5-3/4 x 1-1/2

Empty-Handed, 2011
Cut and folded aluminum can with sanding, polishing, and repoussé
3-1/2 x 4 x 2

Glare, 2011
Cut and folded aluminum can with sanding, polishing, and repoussé
4-1/2 x 3-3/4 x 1-1/2

Reflector, 2011
Cut and folded aluminum can with sanding, polishing, and repoussé
4-1/2 x 3-5/8 x 1-3/4

Untitled, 2011
Cut and folded aluminum can with sanding, polishing, and repoussé
3-5/8 x 4-1/2 x 1-1/2

Untitled, 2011

Cut and folded aluminum can with sanding, polishing, and repoussé
3-7/8 x 4-7/8 x 2-1/8

Untitled, 2011

Cut and folded aluminum can with sanding, polishing, and repoussé
4 x 3-5/8 x 1-1/4

School desktop works

A Passing Storm, 2011

Pencil on school desktop
17-3/4 x 23-3/4

Distant Lights, 2011

Pencil on school desktop
17-5/8 x 23-3/4

Light Nearly Lost, 2011

Pencil on school desktop
17-7/8 x 23-7/8

The Second Daybreak, 2011

Pencil on school desktop
16 x 22

Waiting Longer Won't Matter, 2011

Pencil on school desktop
17-5/8 x 23-3/4

All courtesy of the artist and McKenzie Fine Art Inc., New York