

The Aldrich Contemporary Art Museum

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Regina Silveira In Absentia (Collection)

January 29 to June 10, 2012

Works in the Exhibition

All dimensions h x w x d in inches unless otherwise noted

Vinyls:

Masterpieces: In Absentia (Calder), 1993

Digital image, printed as self-adhesive vinyl cutout, wood pedestal

Dimensions variable

Collection of Museum of Modern Art, São Paulo; gift of Galeria Brito Cimino Arte Contemporânea e Moderna, São Paulo

Masterpieces: In Absentia (Duchamp), 1993

Digital image, printed as self-adhesive vinyl cutout, wood pedestal

Dimensions variable

Private collection

Masterpieces: In Absentia (Meret Oppenheim), 1993

Digital image, printed as self-adhesive vinyl cutout, wood pedestal

Dimensions variable

Collection of Museum of Modern Art, São Paulo; gift of the artist

Masterpieces: In Absentia (MD), 1998

Digital image, printed as self-adhesive vinyl cutout, wood pedestal

Dimensions variable

Collection of Blanton Museum of Art, The University of Texas at Austin; gift of the artist and Archer M. Huntington Museum Fund, 2000

Masterpieces: In Absentia (Man Ray), 1998

Digital image, printed as self-adhesive vinyl cutout, wood pedestal

Dimensions variable

Collection of Museum of Modern Art, São Paulo; gift of Galeria Brito Cimino Arte Contemporânea e Moderna, São Paulo

Tropel, 2009–11

Black adhesive vinyl

Dimensions variable

Courtesy of the artist

Drawings:

Working drawing for In Absentia Series (MD), 1983

Pencil and ink on paper

26-13/16 x 37-3/8

Working drawing for In Absentia Series (MD), 1983

Pencil and ink on paper

26-15/16 x 37-3/8

Working drawing for Masterpieces (In Absentia) Series, 1993
Pencil and ink on paper
19-1/16 x 26-3/16

Working drawing for Masterpieces (In Absentia) Series, 1993
Pencil and ink on paper
18-7/16 x 36-15/16

Working drawing for Masterpieces (In Absentia) Series, 1993
Pencil and ink on paper
19 x 26-1/8

Working drawing for Masterpieces (In Absentia) Series, 1993
Pencil and ink on paper
20-5/8 x 26

Courtesy of the artist

Scale model

In Absentia (LedisFlam), 1993
Painted wood and silkscreen
14-9/16 x 20 x 2-3/16
Courtesy of the artist